

Non Designated Heritage Asset – Ellistown and Battleflat Assessment Form

Name of Asset	New Ellistown Hotel	
Name (s) of Assessor	Andrew Towlerton/Ellistown and Battleflat Parish Council	
Criterion	Description	Notes
Age	The age of an asset may be an important criterion and the age range can be adjusted to take into account distinctive local characteristics	Understood to be 19 th Century. It is one of the oldest buildings in the Parish. The Parish has few pre 20 th buildings.
Rarity	Appropriate for all assets, as judged against local characteristics	A rare example of a 19 th Century building in the Parish, especially as it is understood to constructed of locally sourced materials
Aesthetic value	The intrinsic design value of an asset relating to local styles, materials or any other distinctive local characteristics	Understood to be constructed using local materials, including bricks made in the Parish (Ellistown Brick and Pipe Company).
Group value	Groupings of assets with a clear visual, design or historic relationship	Single building
Evidential value	The significance of a local heritage asset of any kind may be enhanced by a significant contemporary or historic written record	The building has been highlighted in local studies, and highlighted of importance as part of the development of the Neighbourhood Plan.
Historic association	The significance of a local heritage asset of any kind may be enhanced by a significant historical association of local or national note, including links to important local figures	Formerly the South Leicester Hotel.
Archaeological interest	This may be an appropriate reason to designate a locally significant asset on the grounds of archaeological interest if the evidence base is sufficiently compelling and if a distinct area can be identified	It stands on the land of the 18 th Century White Hill Farm though there is no evidence that the site is of special archaeological interest
Designed landscapes	Relating to the interest attached to locally important designed landscapes, parks and gardens	Not considered to be relevant
Landmark status	An asset with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene	Its dominant size and prominent position on the junction of two roads in the heart of the village of Ellistown together with its strong association with the history and

		development of the Parish means that it is considered that it has landmark status.
Social and communal value	Relating to places perceived as a source of local identity, distinctiveness, social interaction and coherence; often residing in intangible aspects of heritage contributing to the “collective memory” of a place	It has long held a special place in the community and adds to its distinctiveness and character.
		

Name of Asset	Parish Church of St Christopher's	
Name (s) of Assessor	Andrew Towleron/Ellistown & Battleflat Parish Council	
Criterion	Description	Notes
Age	The age of an asset may be an important criterion and the age range can be adjusted to take into account distinctive local characteristics	Was built in 1895, and is built of Ellistown Red Tapped bricks from the Ellistown Brick and Pipe Company.
Rarity	Appropriate for all assets, as judged against local characteristics	It is one of the oldest and visually dominant and pleasing buildings in the Parish.
Aesthetic value	The intrinsic design value of an asset relating to local styles, materials or any other distinctive local characteristics	It is built of Ellistown Red Tapped bricks from the Ellistown Brick and Pipe Company with Gothic Revival Windows and a Perpendicular Style.

Group value	Groupings of assets with a clear visual, design or historic relationship	Stand alone building.
Evidential value	The significance of a local heritage asset of any kind may be enhanced by a significant contemporary or historic written record	The building has been highlighted in local studies, and highlighted of importance as part of the development of the Neighbourhood Plan.
Historic association	The significance of a local heritage asset of any kind may be enhanced by a significant historical association of local or national note, including links to important local figures	Mandell Creighton, the Bishop of Peterborough, consecrated the church on 25 April 1896.
Archaeological interest	This may be an appropriate reason to designate a locally significant asset on the grounds of archaeological interest if the evidence base is sufficiently compelling and if a distinct area can be identified	Not thought to be of archaeological interest
Designed landscapes	Relating to the interest attached to locally important designed landscapes, parks and gardens	Not considered to be relevant.
Landmark status	An asset with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene	It is considered to be one of the most striking, and of architectural interest, buildings in the Parish. It is of added significance and important given the absence of any Listed Buildings in the Parish.
Social and communal value	Relating to places perceived as a source of local identity, distinctiveness, social interaction and coherence; often residing in intangible aspects of heritage contributing to the “collective memory” of a place	The church has acted for over a hundred years, as a focus and hub of community activity.



Name of Asset	South Leicestershire Pit Wheel	
Name (s) of Assessor	Gary Kirk/Ellistown and Battleflat Parish Council	
Criterion	Description	Notes
Age	The age of an asset may be an important criterion and the age range can be adjusted to take into account distinctive local characteristics	The Ellistown Pit was founded by Joseph Joel Ellis in 1873, opening in 1874 and producing coal a year later.
Rarity	Appropriate for all assets, as judged against local characteristics	The Pit Wheel is symbolic of the importance of coal mining to Ellistown as a major employer and catalyst for the growth of the village to accommodate the increasing workforce.
Aesthetic value	The intrinsic design value of an asset relating to local styles, materials or any other distinctive local characteristics	Not considered relevant
Group value	Groupings of assets with a clear visual, design or historic relationship	Not considered relevant
Evidential value	The significance of a local heritage asset of any kind may be enhanced by a significant contemporary or historic written record	The Ellistown Pit closed in 1989 and is now a small industrial estate. The Pit Wheel symbolises the importance of the mining industry to the growth and prosperity of Ellistown
Historic association	The significance of a local heritage asset of any kind may be enhanced by a significant historical association of local or national note, including links to important local figures	At its peak there were 1.400 people employed at the joint Ellistown/Bagworth Pits – and still 800 at the time of Ellistown Pit's closure.
Archaeological interest	This may be an appropriate reason to designate a locally significant asset on the grounds of archaeological interest if the evidence base is sufficiently compelling and if a distinct area can be identified	The Pit Wheel is symbolic of an era where coal production was an important source of employment and energy to fuel improved living standards. There are no more working coal mines in Leicestershire (Bagworth Colliery closing in 1991) which increases the importance of maintaining the heritage of the Pit Wheel.
Designed landscapes	Relating to the interest attached to locally important designed landscapes, parks and gardens	Not considered relevant

Landmark status	An asset with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene	The Pit Wheel is located on the site of the former Colliery
Social and communal value	Relating to places perceived as a source of local identity, distinctiveness, social interaction and coherence; often residing in intangible aspects of heritage contributing to the “collective memory” of a place	The importance of the Coalmine locally is reinforced by the continued presence of the Pit Wheel.
		

Name of Asset	Wesleyan Regform Chapel, Whitehill Road	
Name (s) of Assessor	Gary Kirk/Ellistown and Battleflat Parish Council	
Criterion	Description	Notes
Age	The age of an asset may be an important criterion and the age range can be adjusted to take into account distinctive local characteristics	The Chapel was built in 1881.
Rarity	Appropriate for all assets, as judged against local characteristics	There are no other Wesleyan Chapels in the Parish. The Wesleyan movement is said to have lost 100,000 members over a 10 year period nationally, reinforcing the importance of the local facility.
Aesthetic value	The intrinsic design value of an asset relating to local styles, materials or any other distinctive local characteristics	The design of the Chapel is of its age and an important reflection of architecture of its time.

Group value	Groupings of assets with a clear visual, design or historic relationship	Not relevant
Evidential value	The significance of a local heritage asset of any kind may be enhanced by a significant contemporary or historic written record	Records pertaining to the Ellistown Chapel were lost on the death of one of its members earlier in the Century.
Historic association	The significance of a local heritage asset of any kind may be enhanced by a significant historical association of local or national note, including links to important local figures	The Chapel was built with funding secured from the Ellistown Miners, reinforcing its local importance and association with the heritage of the village.
Archaeological interest	This may be an appropriate reason to designate a locally significant asset on the grounds of archaeological interest if the evidence base is sufficiently compelling and if a distinct area can be identified	Not relevant.
Designed landscapes	Relating to the interest attached to locally important designed landscapes, parks and gardens	Not relevant.
Landmark status	An asset with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene	The Chapel is in a prominent position on the main road through Ellistown.
Social and communal value	Relating to places perceived as a source of local identity, distinctiveness, social interaction and coherence; often residing in intangible aspects of heritage contributing to the “collective memory” of a place	The Chapel is one of a small number of meeting places in the parish and is used by the Parish Council, amongst other groups, for its meetings and regular activities.



Name of Asset	War memorial	
Name (s) of Assessor	Gary Kirk/Ellistown and Battleflat Parish Council	
Criterion	Description	Notes
Age	The age of an asset may be an important criterion and the age range can be adjusted to take into account distinctive local characteristics	Officially opened in November 2014
Rarity	Appropriate for all assets, as judged against local characteristics	The War memorial is the primary remembrance feature in the Parish and is the focus for annual Remembrance Day events as well as being an attractive and prominent position adjacent to the roundabout in the centre of the village. Other remembrance plaques are also evident at the Working Men's Club and Church.
Aesthetic value	The intrinsic design value of an asset relating to local styles, materials or any other distinctive local characteristics	The design is a seven feet high memorial stone and based upon the height of a World War 1 trench, encompassing a plaque with the names of the local soldiers who lost their lives in the two World Wars. The design comprises three sections of stone, due to its size, and sits on a foundation.
Group value	Groupings of assets with a clear visual, design or historic relationship	Not considered relevant
Evidential value	The significance of a local heritage asset of any kind may be enhanced by a significant contemporary or historic written record	The significance of the War Memorial is that it is a visual reminder of the sacrifices made by local villagers through armed conflict over the past century. It is the focal point of the annual

		Remembrance Day services that take place in the village.
Historic association	The significance of a local heritage asset of any kind may be enhanced by a significant historical association of local or national note, including links to important local figures	The historical association is provided by the names of all villagers who lost their lives in armed conflict over the past century.
Archaeological interest	This may be an appropriate reason to designate a locally significant asset on the grounds of archaeological interest if the evidence base is sufficiently compelling and if a distinct area can be identified	The design of the War Memorial is striking and unique in its portrayal of the sacrifice made by villagers in armed conflict.
Designed landscapes	Relating to the interest attached to locally important designed landscapes, parks and gardens	The bespoke design is important given its association with the conflict that has taken place over the past 100 years. It is in a very prominent position within the Parish.
Landmark status	An asset with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene	Its dominant size and prominent position on the roundabout in the heart of the village together with its strong association with the history and development of the Parish reinforces its landmark status.
Social and communal value	Relating to places perceived as a source of local identity, distinctiveness, social interaction and coherence; often residing in intangible aspects of heritage contributing to the “collective memory” of a place	The War Memorial is a very physical reminder of the role Ellistown villagers played in the main 20 th Century Wars and other armed conflicts.



Source: this is drawn from English Heritage's commonly applied selection criteria for assessing suitability of assets for local heritage listing: such criteria are often adapted from those used for national designations (<https://content.historicengland.org.uk/images-books/publications/good-practice-local-heritage-listing/local-listing-guide.pdf/>)