

Hello Heritage...

St Michael and All Angels' Church and The Almshouses

Local History Café Extended group is based at the Sir John Moore Foundation www.sirjohnmoore.org.uk

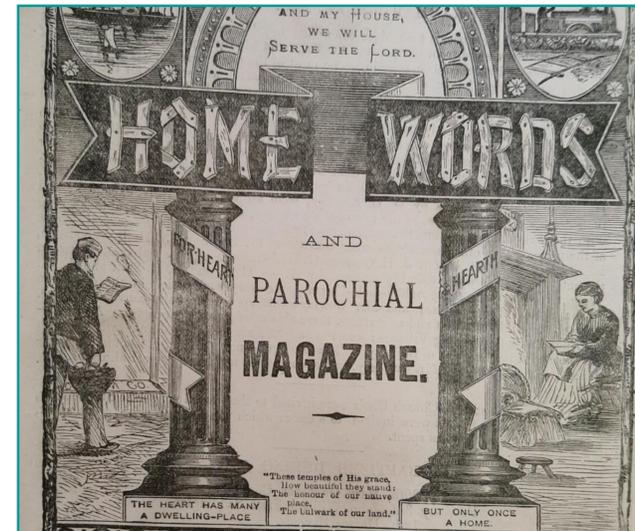


From Nichols, History and Antiquities of Leicestershire 1811

This church was built in the first part of the 14th century in the Decorated Gothic style.

The engraving shown was based on a late 18th century drawing by John Glover, at that point a Writing Master at the SJM school. At the end of his life he was a painter of Australian landscapes.

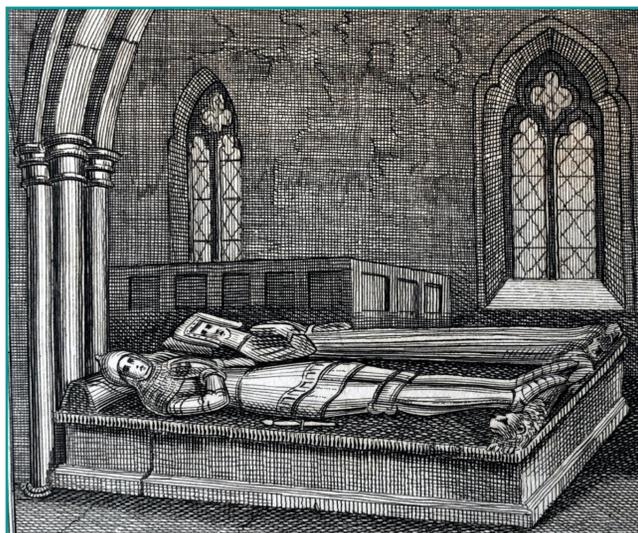
There were extensive renovations and remodeling of church during the 19th century, much of it funded by the Moore family.



An early example of a syndicated magazine

The Parish Magazine remains a valued way of sharing village news. The Appleby Parish magazine dates from 1882. A first edition is held by the museum at the SJMF.

In early editions, what initially seems to be a local magazine, contained only one page of local information. The rest appears to be shared content with a moral / spiritual focus. Which geographic area received this shared content is unknown – but it was published in Beverley, Yorkshire.



These tombs are in an area now used as a vestry

The de Appleby chapel in the NE corner is the earliest part of the church. It contains the tombs and alabaster effigies of Sir Edmund of Appleby and his wife, Lady Joan. Sir Edmund lived in the Moat House, fought in the battle of Crecy, and died around 1375.

Other interesting memorials include a stained-glass window to William Bamber, a SJM school head, and a plaque to Joyce de Appleby a protestant martyr in 1557.



Unchanged building but 20th century photo shows cultivated gardens

The Almshouses (behind you) were funded by the Misses Moore. These were 3 daughters of Squire George Moore. They were born in the 1770s and remained unmarried.

Built in 1839, following the closure of a workhouse in Measham, the Almshouses consisted of 5 cottages and gardens. They were let for a modest rent to poor persons of the Parish who were of "good character and repair and members of the established Church".

Heritage on your doorstep...

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