

MORE ABOUT OUR ARTISTS



A moment in the woods by Lizz Brain

As someone who grew up in Coalville and as the former North West Leicestershire journalist for the Leicester Mercury, I'm really proud to have been a part of this project and show what it means to be a part of the National Forest. I'd like to dedicate my artwork to my late father, Peter Brain, who was well-known in the Coalville area and loved animals and wildlife.



Fiddleheads by Jayne Kirkman

Explorational mixed media artist,
forever inspired by nature.

Facebook: [@Jak'sart](#)



A forest stroll by Laura Turland

I've really enjoyed rediscovering my love of painting through this project and it has been a really therapeutic experience for me to just absorb myself in the nature images I was creating.



Snibston Colliery Park by Miranda Widger

Looking for new activities for my karate class's bear mascot to do during lockdown, I jumped at the chance to paint a leaf. There's a rainbow coloured trail of footprints in our picture representing our adventures around Coalville over the last year.

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Sunday by Kayleigh Bradley

Taking part in the Living in the National Forest project made me step out of my comfort zone and explore working on a much larger scale with a different medium to my norm. I really wanted to make sure there were numerous points of focus with plenty of animals to spot amongst the scenery to make us think about how lucky we are to be in the heart of the National Forest. I hope that everyone can take something away from this and all the amazing artwork on the trail.

Instagram: [@theblueflamingoooo/](#)

Facebook: [@theblueflamingoooo](#)



Reconnection by Ibby Elwell

After completing my A-Levels this summer I'm starting on an Art and Design foundation course in September. I've loved working on such a large scale and contributing to such a fantastic community project.

Instagram: [@inkquipo](#)



From forest to reservoir by Lizzie Roe

Making art is a great way for me to de-stress after my work as a nurse. I wanted my painting to reflect my love of being out and about in nature, listening to birdsong and observing the plants and woodland around me. I would like to dedicate my painting to the memory of my Dad, David Prince, who passed on his love of art and nature to me and who sadly passed away earlier this year.



A grand day out by Llynda Baugh and Jean Grew

I am at my happiest when I am creating. This is the biggest piece I have ever painted and I was grateful for the help of my sister, Jean who is an amazing artist. I am proud to have brought together this group of artists to produce a wonderful art trail that seems to be making so many people smile.

MORE ABOUT OUR ARTISTS



From black to green by Laura Ewart

After studying Fine Art at University, and pursuing a career in a totally unrelated field, I returned to painting a few years ago. I now spend my free time painting and illustrating, mainly focusing on natural and landscape forms. During lockdown I also developed an interest in creating sustainable art and craft from recycled items. My work can be seen at www.etsy.com/paintprintdraw.

Forest friends by Hannah Rackham-Sayer

On a day-to-day basis, I'm a busy mum of four and have a menagerie of animals so I tend to have my hands full meaning I never have time for art normally. It's been wonderful to have the chance to take part as it's made me realise how much I enjoy art and will try my best to keep it up.

Having fun in the forest by Debbie, Lucy and Wendy May

We had a great time working on this art project, it certainly kept us entertained and it was a fun thing to get involved in. We are looking forward to visiting the art gallery and viewing all the boards.

The Hough Mill by Tomas Villarosa

I'm a self-taught local artist with a passion of painting picturesque landscapes and bold coloured portraits. I feel very privileged to paint for the Living in the National Forest project to help to tell the story of Hough Mill and show the beautiful scenery captured this spring. I hope I have given my own perspective on this painting and people are able to recall the calming ambience of the Mill. Please do support all our Heritage Sites as it is such a blessing we are living inside the National Forest. Link of his short film and social media below:
You Tube: youtu.be/SimTaoPC4iw
Facebook: [@TVillarosaArtsAndDesign](https://www.facebook.com/TVillarosaArtsAndDesign)
Instagram: [@tvillarosaarts](https://www.instagram.com/tvillarosaarts)

MORE ABOUT OUR ARTISTS



Familia de zorros by Olivia Bozeat-James

Being an artist is something that I often do when I can find some time away from being a full-time mum and part-time baker. We're incredibly lucky to be a part of the National Forest and I'm glad that I could use art to show what it means to me.



The common buzzard by Cerys Clarke

This is by far the largest piece I have ever worked on! With this piece I aimed to highlight the beauty of the Common Buzzard, a native to the UK and a bird you are very likely to spot soaring above the National Forest. I am a full-time artist and I am currently accepting commissions for animal and pet portraits, if you are interested please email artbycerys@outlook.com or contact me on one of my social media accounts.

Facebook: [@ArtByCerys](https://www.facebook.com/ArtByCerys)
Instagram: [@art.by.cerys](https://www.instagram.com/art.by.cerys)



Enchanted forest by Agnieszka Mocek

I am a hobbyist artist. My work not only focuses on paintings but explores different media. I like to capture beauty around me, especially nature but also to give a second life to every day things. Also, I favour challenges as they allow me to create something spectacular.

I really enjoyed making this project as after the year we all had, it gave me a purpose to step back, look inside me, relax and create.



Hidden treasure by David McNerlin

The Kingfisher is one of our hidden treasures, a flash of colour, a splash of water, brings amazing beauty to our National Forest and all around. Sitting quietly by slow moving water and you may find, the hidden treasure that is the Kingfisher.

MORE ABOUT OUR ARTISTS



Doorstep discoveries by Lisa Dinsdale

The painting represents the wildlife we discovered on our daily walks during lockdown. I love being creative but this took me out of my comfort zone I loved every minute.

Beautiful places by Tanya Coulson

I'm by no means an artist but I'm really proud to have been part of the project as this is the first time in my life I've painted anything on a large scale and only the third time I've ever painted a scene. I'm normally holding a spray gun and painting alloy wheels at Fix A Wheel so I've really enjoyed using my creative flare and I already can't wait to do some more painting.

Discovering nature a bluebell trail by Anne Mayes

I work as a frontline NHS Radiographer and I have found painting the leaf therapeutic and gave my mind something else to focus on for a while. I have found walks through local nature areas has really helped de- stress me over the past year and that's where my inspiration for my board came from.